

[Global Histories]

A student journal

Impressum + Editorial Note 'Global Histories: A Student Journal' Vol. 5 Special Issue

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DOI: <http://dx.doi.org/10.17169/GHSJ.2018.310>

Source: Global Histories, Special Issue (February 2019), pp. ii–v
ISSN: 2366-780X

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Publisher information:

'Global Histories: A Student Journal' is an open-access bi-annual journal founded in 2015 by students of the M.A. program Global History at Freie Universität Berlin and Humboldt-Universität zu Berlin. 'Global Histories' is published by an editorial board of Global History students in association with the Freie Universität Berlin.

Freie Universität Berlin
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Impressum

Global Histories: A Student Journal. Volume 5, Special Issue (February 2019)
ISSN: 2366-780X

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Founded in 2015 by students of the M.A. program Global History at Freie Universität Berlin and Humboldt-Universität zu Berlin, *Global Histories* is a Berlin based bi-annual journal published in association with the Freie Universität Berlin.

Freie Universität Berlin

Global Histories: A Student Journal

Friedrich-Meinecke-Institut

Koserstraße 20

14195 Berlin

Sponsors

This journal project is realized with generous support from Freie Universität Berlin, specifically from the Center for Global History of the Friedrich-Meinecke-Institut, the OJS e-publishing project at CeDiS, and the ZEDAT hostmaster team.

Scope and Purpose

In response to the increasing interest in the ‘global’ as a field of inquiry, a perspective, and an approach, *Global Histories: a Student Journal* aims to offer a platform for debate, discussion, and intellectual exchange for a new generation of scholars with diverse research interests. Global history can provide an opportunity to move beyond disciplinary boundaries and methodological centrisms, both in time and space. As students of global history at Freie Universität Berlin and Humboldt-Universität zu Berlin, our interest lies not in prescribing what global history is and what it is not, but to encourage collaboration, cooperation, and discourse among students seeking to explore new intellectual frontiers.

Publication Frequency

The journal’s regular editions are published twice yearly in spring and autumn. Please see the website for further details.

Copyright and Publication Dates

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This special issue was published on February 17th, 2019.

Peer Review Status and Ethics

This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge. All articles which appear in this issue were subject to peer review.

Contact Information

For librarians to submit information or questions about the bibliographic history and publication title, please contact the editor at: admin@globalhistories.com.

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Editorial Note

Dear Reader,

We are happy to publish this special winter issue of *Global Histories: a Student Journal*. In this issue, guest editor Martin Lutz introduces us to exemplary research resulting from the Master-level seminar “Migrants and Migration: Germans to North America in the 19th and 20th Centuries,” which took place in the winter term of 2017/2018 at Humboldt Universität zu Berlin. In the spirit of this publication’s mission, it is the aim of this special issue to promote quality research produced in collaboration by fellow students from Berlin.

We would like to thank and acknowledge the authors, Andrew Dorsey, Jacqueline Wagner, Mary Walle, Karl Dargel, Tyler Hoerr, Petar Milijic, Derek Hattemer, Fritz Kusch, Selena McQuarrie, and Louise Thatcher for their contributions;

Equally, we want to acknowledge the members of our editorial team Jack Clarke and Paul Sprute for their collaboration in preparing this edition. We hope you enjoy it.

Your Editorial Team