

Global Histories

A Student Journal

Impressum/Contents

Phoebe Ka Laam Ng

DOI: <http://dx.doi.org/10.17169/GHSJ.2023.627>

Source: Global Histories, Vol. 9, No. 1 (November 2023), pp. iii-v.
ISSN: 2366-780X

Copyright © 2023 Phoebe Ka Laam Ng



License URL: <https://creativecommons.org/licenses/by/4.0/>

Publisher information:

Global Histories: A Student Journal is an open-access bi-annual journal founded in 2015 by students of the M.A. program Global History at Freie Universität Berlin and Humboldt-Universität zu Berlin. *Global Histories* is published by an editorial board of Global History students in association with the Freie Universität Berlin.

Freie Universität Berlin
Global Histories: A Student Journal
Friedrich-Meinecke-Institut
Koserstraße 20
14195 Berlin

Contact information:

For more information, please consult our website www.globalhistories.com or contact the editor at: admin@globalhistories.com.



Global histories: A student journal

Volume 9, Issue 1 (2023) ISSN: 2366-780X

EDITOR

Phoebe Ka Laam Ng

EDITORIAL BOARD

Janina Abts

Baillie Bell

Cecilia Burgos Cuevas

Miguel Cadórniga Martínez

Hannah Jane Casey

Seth Crosland

Ruby Guyot

Kieran Isaacs

Lukas Jung

Zaza Jung

Zoë Klos

Evan Liddle

Anna Nesterova

Oliver Ryan

Sarah Wulbrecht



PUBLISHER INFORMATION

Founded in 2015 by students of the M.A. program Global History at Freie Universität Berlin and Humboldt-Universität zu Berlin, *Global Histories* is a Berlin based bi-annual journal published in association with the Freie Universität Berlin.

Freie Universität Berlin

Global Histories: A Student Journal

Friedrich-Meinecke-Institut

Koserstraße 20.

14195 Berlin

SPONSORS

This journal project is realized with generous support from Freie Universität Berlin, specifically from the Center for Global History of the Friedrich-Meinecke-Institut, the OJS e-publishing project at CeDiS, and the ZEDAT hostmaster team.

SCOPE AND PURPOSE

In response to the increasing interest in the ‘global’ as a field of inquiry, a perspective, and an approach, *Global Histories: A Student Journal* aims to offer a platform for debate, discussion, and intellectual exchange for a new generation of scholars with diverse research interests. Global history can provide an opportunity to move beyond disciplinary boundaries and methodological centrisms, both in time and space. As students of global history at Freie Universität Berlin and Humboldt-Universität zu Berlin, our interest lies not in prescribing what global history is and what it is not, but to encourage collaboration, cooperation, and discourse among students seeking to explore new intellectual frontiers.

PUBLICATION FREQUENCY

The journal is published twice yearly in spring and autumn. Please see the website for further details.

COPYRIGHT AND PUBLICATION DATES

All material is published under the Creative Commons Attribution 4.0 International copyright license.

This issue is published in November 2023.



PEER REVIEW STATUS AND ETHICS

This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge. All articles which appear in this issue, with the exception of editorial content, were subject to peer review.

CONTACT INFORMATION

For librarians to submit information or questions about the bibliographic history and publication title, please contact the editor at: admin@globalhistories.com.

For more information, please consult our website www.globalhistories.com or email admin@globalhistories.com

Editorial letter ----- 1

Acknowledgments ----- 2

I. METHODOLOGIES

Re-thinking the “Region” in (Global) History ----- 4
LEON JULIUS BIELA

II. RESEARCH ARTICLES

Rowing as a Site of Cross-Cultural Encounters:
South-Asian Students at Oxbridge, 1870s-1940s ----- 23
LOIČ FOLTON

Caring for Algeria(ns): Care work, the EMSI, and colonisation
in the Algerian War of Independence as told by woman
care workers (1954-1962) ----- 42
QUINCY MACKAY

A “Child of our Empire”?: Epistemic Rupture and
Anticolonial Consciousness in Interwar Paris ----- 62
ANANYA AGUSTIN MALHORTA

“Blood is the Symbol of Afro-Asia”: Afro-Asian Imaginings
of Past, Present, and Future Violence
during the Bandung Era ----- 81
EDWARD YUAN

III. BOOK REVIEWS

Everyday Cosmopolitanisms: Living the Silk Road
in Medieval Armenia, by Kate Franklin ----- 99
REVIEWED BY CLARA LEEDER

Jungle Passports: Fences, Mobility, and Citizenship at the
Northeast India-Bangladesh Border, by Malini Sur ----- 104
REVIEWED BY LENNART VINCENT SCHMIDT