

Global Histories

A Student Journal

Editorial Letter/Acknowledgements

Phoebe Ka Laam Ng

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Freie Universität Berlin
Global Histories: A Student Journal
Friedrich-Meinecke-Institut
Koserstraße 20
14195 Berlin

Contact information:

For more information, please consult our website www.globalhistories.com or contact the editor at: admin@globalhistories.com.



Dear readers,

Winter is here, and 2024 is coming to an end. With the outcome of the American election, a world order reshuffle is inevitable, and no one can tell if 2025 will bring better or worse. At a time like this, the latest issue of *Global Histories* wishes to bring faith to our readers by featuring student research that sheds light on injustices of the past and those who fought against them.

Themed on justice and activism, the second issue of the ninth volume of *Global Histories* showcases students' efforts to reveal and reflect on overlooked racial and sexual injustice in history. The first of four original research articles, Lutz Wahnschaffe's piece sets the tone for our latest edition by unveiling prejudice in British imperial sedition laws across colonial India, Ireland and Great Britain. Echoing such systemic inequity is Alex Loftus's work on the lynchings of Mexicans by the Texas Rangers in the 1910s, which highlights the racism in American print media's portrayals of Mexicans and Texas Rangers. Matevž Rezman Tasič demonstrates another side of print media's influence through a case study on African Americans' reactions to the Italo-Ethiopian War, showing how the print media facilitated the construction of solidarity between African descendants across the Atlantic. Finally, Lola Dickinson presents another example of transatlantic solidarity in the formation of activist networks among sex workers to combat the systemic discrimination and criminalisation they faced in the 1970s and 1980s.

Sharing this issue's theme of deliberating on racial and sexual injustice are two book reviews by Oliver Jung and Isabel Bedoya Palop. Oliver critically reviews a recently published monograph about Jewish German sexologist Magnus Hirschfeld, whose model of homosexuality is argued to be constructed on an anti-imperial, yet racist framework. Isabel reviews a recent publication on property rights in nineteenth-century Brazil, which showcases how the enslaved population fought for their rights and contributed to a fair legal formation.

Wrapping up this issue is a review of our Seventh Global History Student Conference held in 2023 by conference team members Somer Mengqing Zhang and Monalisha Mallik. We are also delighted to announce the successful completion of another Global History Student Conference, where 28 students gathered in Berlin, from June 7 to 9, 2024, to present their latest research projects and share their visions for the development of global history. This year, we were especially happy to host another student salon, providing our international guests a space to discuss student resistance within academia.

Lastly, this issue is my final publication as editor in chief of *Global Histories*. It has been a fruitful learning experience to lead this team and witness our growth in the last two years. I am grateful for all the love and support from team members, faculty members, journal authors, and conference participants. Both the journal and conference would never have been successful without any of you. I am optimistic that *Global Histories* will continue its outstanding work under the leadership of Evan Liddle, who joined our team in 2022. On behalf of the *Global Histories* team, we wish everyone a happy holiday, and please enjoy reading our latest issue. *Ciao!*

With a heart full of love and gratitude and best regards,
Phoebe Ka Laam Ng
Editor in Chief

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We would like to acknowledge the interest and work of all students who submitted an article, essay, or review during the last call for papers. We are incredibly grateful to the authors published in this issue for their fruitful contributions and efforts in revision. These authors include Lutz Wahnschaffe, Alex Loftus, Matevž Rezman Tasič, Lola Dickinson, Oliver Jung, Isabel Bedoya Palop, Somer Mengqing Zhang, and Monalisha Mallik. Their work throughout the months was intensive, and it paid off in their excellent contributions to this issue. We are also grateful for their patience with our delays, as it was particularly challenging for us to put together this issue while also working hard in organising the Global History Student Conference.

In addition, we would like to extend our immense gratitude to the students on the *Global Histories* journal team and students in our Global History MA program, particularly those who devoted extensive time and effort to reviewing and editing the published pieces. These members include Baillie Bell, Cecilia Burgos Cuevas, Miguel Cadórniga Martínez, Seth Crosland, Jack Drummond, Kieran Isaacs, Lukas Jung, Oliver Jung, Piotr Kardynal, Gunther Kietzer, Zoë Klos, Evan Liddle, Monalisha Mallik, Anna Nesterova, Oliver Ryan, Imogen Sadler, Lennart Vincent Schmidt, Margaret Slevin, and Sarah Wulbrecht. The attention and dedication these members provided towards the pieces they worked on during the arrival of another semester ensured this issue's high quality. Thanks to You Wu, our team's new graphic designer, and her incredible work in the layout and design of our journal, we could deliver another visually appealing issue.

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