Global Histories: A Student Journal

Volume 11, Issue 1 (2026)
ISSN: 2366-780X

Impressum/Contents

Margaret Slevin
0009-0001-5960-7507
DOI: http://dx.doi.org/10.17169/GHSJ.2026.787

Source: Global Histories, Vol. 11, No. 1 (November 2026), pp. i–iii
ISSN: 2366-780X

Copyright © 2026 Margaret Slevin

License URL: https://creativecommons.org/licenses/by/4.0/

Publisher information:
Global Histories: A Student Journal is an open-access biannual journal founded in 2015 by students of the MA Global History program at Freie Universität Berlin and Humboldt-Universität zu Berlin. *Global Histories* is published by an editorial board of MA Global History students in association with the Freie Universität Berlin.

Freie Universität Berlin
Global Histories: A Student Journal
Friedrich-Meinecke-Institut
Koserstraße 20
14195 Berlin

Contact information:
For more information, please consult our website www.globalhistories.com or contact the editor at: admin@globalhistories.com.

Global Histories: A Student Journal

Volume 11, Issue 1 (2026)
ISSN: 2366-780X

EDITOR
Margaret Slevin

EDITORIAL BOARD
Klara Bahnert
José Manuel Blanco Goldar
Delia Bradley
Matthew Burridge
Iona Fleming
Lillian Graham
Clayton Headrick
Bela Hubenstorf
Kieran Isaacs
Deniz Can Keskin
Sarah Nehzati
Vasileios Plaitis
Zoe Roberts
Anna Rohrmoser
Carla Schmidt
Natalie Tounge
Annika Troise
Jayn Vasylenko

GRAPHIC DESIGNER
You Wu

PUBLISHER INFORMATION
Founded in 2015 by students of the MA Global History program at Freie Universität Berlin and Humboldt-Universität zu Berlin, *Global Histories: A Student Journal* is a Berlin-based biannual journal published in association with the Freie Universität Berlin.

Freie Universität Berlin
Global Histories: A Student Journal
Friedrich-Meinecke-Institut
Koserstraße 20
14195 Berlin

SPONSORS
This journal project is realised with generous support from Freie Universität Berlin, specifically from the Center for Global History of the Friedrich-Meinecke-Institut, the OJS e-publishing project at CeDiS, and the ZEDAT hostmaster team.

SCOPE AND PURPOSE
In response to the increasing interest in the "global" as a field of inquiry, a perspective, and an approach, *Global Histories: A Student Journal* aims to offer a platform for debate, discussion, and intellectual exchange for a new generation of scholars with diverse research interests. Global history can provide an opportunity to move beyond disciplinary boundaries and methodological centrisms, both in time and space. As students of global history at Freie Universität Berlin and Humboldt-Universität zu Berlin, our interest lies not in prescribing what global history is and what it is not, but in encouraging collaboration, cooperation, and discourse among students seeking to explore new intellectual frontiers.

PUBLICATION FREQUENCY
The journal is published twice yearly, typically in spring and autumn. Please see the website for further details.

COPYRIGHT AND PUBLICATION DATES
All material is published under the Creative Commons Attribution 4.0 International copyright license. This issue is published in November 2026.

PEER REVIEW STATUS AND ETHICS
This journal provides immediate open access to its content on the principle that making research freely available to the public supports a greater global exchange of knowledge. All articles which appear in this issue, with the exception of editorial content, were subject to peer review.

CONTACT INFORMATION
For librarians to submit information or questions about the bibliographic history and publication title, please contact the editor at admin@globalhistories.com. For more information, please consult our website www.globalhistories.com, or email admin@globalhistories.com.

Editorial Letter 001

Acknowledgements 002

Introduction 003

RESEARCH ARTICLES

For the Wealth of the Nation: The Acclimatisation Society in Berlin (1856–1874) 007
Carla Schmidt

A Bitter History: Biopolitics on Ceylon's Coffee Plantations 026
Lars Marée

"One Year's Seeding, Five Years' Weeding": The Vegetal Body of Lalang (*Imperata cylindrica*) and Weed Management in Rubber Plantations 047
Zou Junhan

Collaboration Through Friction: The Māori Cosmovision and Rights of Nature Along the Whanganui River 066
Sarah Wulbrecht